

The Nuptial Banquet of Venus and Canope | November 12th 2009 ANA CRESPO

“He sat and spread sugar at the wedding party which united Venus and Canope”
Nizami.

After the recent publication of her second book entitled “The Beautiful Colours of the Heart, colour and Sufism”, Ana Crespo returns to show her latest works in Madrid entitled “The Nuptial Banquet of Venus and Canope” inspired in the verse from the tale of “The Seven Princesses” of Nizami.

The titles of her previous exhibitions constitute in themselves her anxieties: “In Rubie’s Heart” 2006 “Passing Through Time” 2002 “The Peacock Angel” 2001 “Light More Light” 2001 “Healing Rituals” 2000 “Alchemy” 1997 “Alchemy of the Heart” 1994.

This exhibition is part of a wider project of four works entitled “The Four Birds from the Universe Tree”, inspired in certain symbolic chromatic combinations (alchemic and Mystic) among four colours: red, white, green and black. By means of different registers and techniques: painting, collage, installation, object book, silkscreen painting and sculpture, the artist presents the spectator the symbolic colour treasures, introducing themselves in an atmosphere full of resonance.

In this exhibition the artist develops different hues of the enigmatic relationship between Venus and Canope... From the sweetness of the sphere of Venus, where Joseph lives, “The interpreter of dreams”, from the vision of bright red of the “Bramble in flames” in the miracle of Moses.

The work evokes the pleasure and delights of alchemic weddings, recreating the world of Venus from an agnostic point of view in which different traditional tales meet.

“I believe that imagination is one of the greatest responsibilities in the hand of the human being, what we imagine opens a door, it draws a line which future “walkers” can follow.

When one takes on the role of an artist, they acquire a great responsibility. This commences by “polishing” that imagination in order to access clearer reflexes.”

Ana Crespo

Ana Crespo, (Madrid 1964) Doctor in Fine arts (2005), undertook her first important exhibition in France in 1987, at the same time as a series of installations for the Loire. Since then she has taken part in almost 100 shows, especially in Europe, also in Japan, Korea, The United States, Egypt, Brazil... She uses an array of techniques and registers: painting, photography, installation, sculpture... Choosing the materials because of their symbolic quality. Committed to art and artistic creations, she investigates different traditions looking for answers, which merge art, spirituality and life.