

JOSÉ GABRIEL FERNÁNDEZ [Cararas, 1957]

EDUCATION

- 1988-89 Whitney Museum of American Art Independent Study Program, New York
1986-88 Slade School of Fine Art, London, England
1979-82 Middlesex Polytechnic, London, England

SOLO EXHIBITIONS

- 2007 *José Gabriel Fernández*, Galería Emma Molina, Monterrey, Mexico
2003 *José Gabriel Fernández*, Sicardi Gallery, Houston, TX
2001 *Joée Gabriel Fernández*, Momenta Art, Brooklyn, New York
2000 *Memento mori*, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuel
1999 *Memento mori*, Museo Alejandro Otero, Caracas, Venezuela
1998 *A Brief Illustrated Guide to Bullfighting*, Lombard/Freid Gallery, NY
1992 *José Gabriel Fernández*, Art in General, New York, NY
1991 *José Gabriel Fernández*, Artists' Space, New York, NY

GROUP EXHIBITIONS

- 2007 *6ta Bienal do Mercosul*, Porto Alegre, Brasil
Jump Cuts: Venezuelan Contemporary Art from the Colección Mercantil, CIFO, Cisneros Fontanals Art Foundation, Miami, FL
- 2006 *Passion et raison d'un esprit constructif*. Collection Fondation Daniela Chappard. Espace Bellevue, Biarritz, France
Cruce de miradas: Visiones de America Latina. Colección Patricia Phelps de Cisneros. Museo del Palacio de Bellas Artes. Mexico, D. F.
10 Curatorial Perspectives, Haven Arts, The Bronx, New York, NY
- 2005 *Ecos y Contrastes: Arte Contemporáneo en la Colección Cisneros*, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Jump Cuts: Venezuelan Contemporary Art from the Colección Mercantil, Americas Society, NY, NY
Dialogos: Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago de Chile
- 2004 *The Furniture of Poul Kjaerholm and Selected Art Work*, Sean Kelly Gallery, New York, NY
- 2002 *Archivo Pons*, Koldo Mitxelena Kultureanea, San Sebastian, Spain
Paralelos, Museu de Arte Moderna, Sao Paulo, Brasil
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, FL
Demonstrationraume: Ideal House, NICC, Antwerp, Belgium
Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell. University, Ithaca, NY
Versiones del Sur, F[R]icciones, Centro de Arte Reina Sofia, Madrid, Spain
- 2000 *Territorio Domestico*, Interarte, Valencia, Spain
L'Art dans le monde 2000, culée du Pont Alexandre III, Paris, France
Demonstrationsraume, Or Gallery, Vancouver, B.C., Canada
Manly, Art in General, New York, NY
- 1999 *Amnesia*, Cincinnati Contemporary Arts Center, Cincinnati, OH; Biblioteca Luis Angel Arango, Bogotá, Colombia; University of South Florida Contemporary Art Museum, Tampa, FL, and Bronx Museum of the Arts, New York, NY
Mastering the Millenium: Art of the Americas, Art Museum of the Americas, Washington, DC and Museo de Bellas Artes, Buenos Aires

- Studio 1999*, P.S.1 Contemporary Art Center, New York, NY
- 1998 *Nuevas Adquisiciones*, Museo Alejandro Otero, Caracas
In Sync: Recent Videos from Argentina, Colombia, Mexico and Venezuela, Anthology Film Archives, New York
Sense of Place, Centro de Arte Reina Sofia, Madrid, Spain
- 1997 *V Bienal Nacional de Arte de Guayana*, Museo Jesus Soto, Ciudad Bolívar, Venezuela
I Bienal de Artes Visuales de Mercosur, Porto Alegre, Brasil
- 1996 *Sin Fronteras*, Museo Alejandro Otero, Caracas, Venezuela
Cuarta Pared, Museo Jacobo Borges, Caracas, Venezuela
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY
Space of Time, Center for the Fine Arts, Miami, FL
Fag-o-Sites, Gallery 400, University of Illinois, Chicago, IL
Oblique, Roger Merians Gallery, New York, NY
- 1993 *Space of Time*, Americas Society, New York, NY
II Bienal de Escultura, Museo Francisco Narváez, Porlamar, Venezuela
- 1992 *Detour*, International House, New York, NY
The Ecstasy Show, Dooley Le Capellaine, New York, NY
- 1989 *Open Studios*, Whitney Museum Independent Study Program, New York
- 1986 *Festival Iberoamericana*, Kunstlerhaus, Hamburg, Germany
Del Cosmos, Galeria Sotavento, Caracas, Venezuela
- 1983 *Alternativa I*, Espacios Alternos, Galería de Arte Nacional, Caracas